



# Marília Bonas

## ICOM Brazil

Nominated by ICOM Brazil and ICOM LAC

*As a candidate for ordinary member of the ICOM Executive Board, I am committed to advocating for greater community participation and representation in museum decision-making, with a particular focus on the South-South context. I believe that museums must be inclusive spaces that reflect diverse histories and cultures, and I will work to ensure that these voices are heard at all levels of governance.*

*I am also a strong advocate for decolonisation, both in theory and practice, and I will prioritise initiatives that challenge colonial legacies and promote more equitable museum practices. I am dedicated to fostering transparency, democracy, and ethical actions in all aspects of museum work, ensuring that ICOM's principles guide us in building accountable, inclusive institutions worldwide.*

### POSITIONS

- ◆ Content Director of the Football Museum (São Paulo - Brazil).
- ◆ Historian, specialised in Museology, University of São Paulo (USP)
- ◆ Technical Director, Portuguese Language Museum, Football Museum
- ◆ Professor, Researcher, Cultural Manager and Curator
- ◆ Former Director, Coffee Museum, Immigration Museum
- ◆ Former Coordinator, Memorial Resistance of São Paulo, Brazil
- ◆ Since 2001: involved in the most diverse areas of museum expertise, such as education, documentation, research, curatorship, museum management

- ◆ In the last ten years, tried to connect debates and actions linked to the issue of human rights, an urgent front in the South-South context

### FUNCTIONS WITHIN ICOM

- ◆ Member of the Executive Board (2022-2025)
- ◆ Member, Executive Board, ICOM Brazil

### ACADEMIC BACKGROUND

- ◆ Master's Degree in Social Museology, Universidade Lusófona de Humanidades e Tecnologias, Lisbon, Portugal