



Muthoni Thang'wa

ICOM Kenya

Nominated by ICOM Kenya and ICOM Africa

POSITIONS

- ◆ Consultant Trainer, Kulturweit Tandem - German Commission for UNESCO
- ◆ National Museums of Kenya: Curator of the house Museum Karen Bliwen (2003-2007) and Development Manager (2008-2020)
- ◆ Editor-in-chief for the National Museums of Kenya (NMK) magazine NMK Horizons
- ◆ Published author of a children's book, ABC on Safari

My vision is to make ICOM an inclusive global phenomenon, by being part of the creation of a global thriving institution in which the needs of the membership take first priority.

My objectives include a desire to support the mission of ICOM in promoting excellence and best practices in the museum profession, particularly in my own region of Africa.

My aspiration is to help contribute in creating awareness on initiatives aimed at enhancing the engagement and inclusion of the African, Asian, Middle Eastern and South American regions in ways that pay attention to the diversity of museum spaces in these regions.

I hope to be part of a change process that looks into the interest of members especially those who meet barriers to entry, inclusion and consideration. I hope to be a catalyst to what will open windows for these voices to be heard. Not because they hold the largest or smallest membership in numbers, but because they are museum professionals with brilliant contributions to make. I hope to make ICOM membership a more pivotal and rewarding experience, influence the creation of opportunities aimed at enhancing member engagement through the development of clear protocols and frameworks that enhance transparency and good governance.

FUNCTIONS WITHIN ICOM

- ◆ Spokesperson for the National Committees of ICOM (2020-2025)
- ◆ Member ICOM Define: Working group on Museum definition
- ◆ Member ICWG: International Committees Working Group
- ◆ Two-term Chair for ICOM Kenya, National Committee (2013-2019)

ACADEMIC BACKGROUND

- ◆ Degree in Anthropology, University of Nairobi
- ◆ MSC, Jomo Kenyatta University of Agriculture and Technology
- ◆ Diploma in management of historical houses, University of Lund, Sweden