



# Nasir Al Darmaki

## ICOM UAE

Nominated by ICOM United Arab Emirates

*I envision a global museum community that is more interconnected, inclusive, and innovative. I am dedicated to fostering collaborations that transcend cultural and geographical boundaries, ensuring that museums remain dynamic spaces of education, dialogue, and cultural exchange.*

### 1. Enhance Global Collaboration:

- Strengthen partnerships between museums worldwide to share knowledge, resources, and best practices.
- Facilitate cross-border projects that celebrate cultural diversity and heritage preservation.

### 2. Promote Inclusive Practices:

- Advocate for museums as accessible spaces where all voices and stories are represented and valued.
- Work towards removing barriers to access, ensuring equity and inclusivity in museum policies.

*As Chair of ICOM UAE and Deputy Regional Director for ICCROM, I have consistently demonstrated strong leadership and strategic vision. My experience in running more than 45 exhibitions and contributing to the establishment of new museums equips me with the necessary insights and experience.*

## POSITIONS

- ◆ Deputy Director of the ICCROM Regional Centre in Sharjah (International Centre for the Study of the Preservation and Restoration of Cultural Property) (current)
- ◆ Manager of Strategic Planning (for 16 museums), Sharjah Museums Authority (SMA)
- ◆ Curator, the Sharjah Archaeology Museum, Sharjah Museums Authority (SMA)

## FUNCTIONS WITHIN ICOM

- ◆ Chair, ICOM United Arab Emirates

## ACADEMIC BACKGROUND

- ◆ Manage and teach the Joint Master Programme between ICCROM and the University of Sharjah, focusing on the Management of Museums (Movable Heritage) and Management of Cultural Heritage Sites (Immovable Heritage)