



Tayeebeh Golnaz Golsabahi

ICOM Iran

Nominated by ICOM COMMS and ICOM ASPAC

I envision ICOM as a leading voice for museums, championing their role in society and fostering a global community of practice. My focus will be on supporting the President, advocating for ICOM's values, and empowering the network. Key priorities include:

- Strengthening collaboration: enhancing knowledge-sharing, fostering peer-to-peer learning, and facilitating the exchange of best practices among museums worldwide.

- Enhancing capabilities: developing resources and training programs to support museums in areas such as digital transformation, community engagement, and crisis management.

- Promoting inclusivity: engaging youth and underrepresented groups, ensuring that all voices and stories are respected and celebrated.

- Upholding ethical standards: championing ICOM's Code of Ethics and promoting the highest professional standards within the museum field.

- Increasing ICOM's Impact: expanding global reach, advocating for museum rights, and ensuring ICOM remains a dynamic voice on key issues facing museums today.

I will prioritise a collaborative leadership style, actively seeking input from diverse members and stakeholders, and effective communication and advocacy, by working collaboratively with the President, Executive Board, Secretariat, and the wider ICOM community.

POSITIONS

- ◆ Director, Dafineh Museum Complex (2024-2025)
- ◆ Director, Iran Art Museum: Cultural Institute of Bonyad Museums (CIBM) (2019-2024)
- ◆ Member, CIBM Scientific and Education Committee (2019-2024)
- ◆ In charge of implementing and providing new museums, Iranian museum institutions (2019-present)
- ◆ Painting Collection Manager, CIBM (2011-2019)
- ◆ Head of Research and Exhibition department, Iran Money Museum of CIBM (2006-2011)
- ◆ Team Member, Borderless Museum, SAMP/ALAS (2004-2008)
- ◆ Editor in Chief, IranMoney Museum quarterly newsletter (1999-2006)

FUNCTIONS WITHIN ICOM

- ◆ Executive Board Member (2019-2022 and 2022-2025)
- ◆ Member, The Future of International Committees Working Group (2023-present)
- ◆ Ex-officio Member, Board of ASPAC (2022-present)
- ◆ Member, National Committees Working Group (2019-2022)
- ◆ Member, COC of the EB Working Group (2020-2021)
- ◆ Board Member, CIMCIM

(2010-2016)

- ◆ ICOM Member since 2002

ACADEMIC BACKGROUND

- ◆ Doctorate of Business Administration (DBA), Faculty of Entrepreneurship, Tehran University (2024)
- ◆ M.A. in Art Studies, Tehran Faculty of Art and Architecture (1999)
- ◆ B.A. in Art of Iranian Traditional Music, Fine Arts Faculty, Tehran University (1996)