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ICOM Japan

Nominated by ICOM Japan

In an era marked by climate change, armed conflicts, and natural disasters, the role of museums is evolving dramatically. The advancement of digital technologies and the integration of AI have diversified exhibition and interpretive methods. Yet, the timeless essence of museums endures: the presentation of original artifacts, specimens, cultural properties, art works, and other collections and documentation based on the meticulous research and interpretive skills of curators and staff, and the fostering of meaningful experiences that encourage discussions and engagement among visitors and experts alike. These elements continue to inspire discovery, imagination, mutual understanding, and profound connections.

Over the course of my career, I have made a point of visiting as many museums as possible, now numbering 10,000 museums worldwide. The single word that best summarises my experience is “diversity”, a strength we must embrace. I would like to help reconsider what ICOM can do to support and revitalise collaboration among museums around the world that may have different objectives, founders, collections, and management methods. Drawing upon my experience as an initiator and key organiser of ICOM Kyoto 2019, I aim to contribute to the growth of the ICOM community by promoting museums around the world as “cultural hubs,” championing diversity and inclusion while contributing to sustainable development and world peace.

POSITIONS

- ◆ Executive Director, National Museum of Nature and Science (2023- present),
- ◆ Director of Japanese Association of Museums (2014-),
- ◆ Vice-president of The Japan Society for Exhibition Studies (2016-),
- ◆ Vice-president of Japan Museum management Society (2023-),
- ◆ Board member of the Museological Society of Japan (2018-),
- ◆ Lecturer of Kokugakuin University (2010-), International Christian University (2020-), Gakushuin University (2024-)

FUNCTIONS WITHIN ICOM

- ◆ Vice Chair of ICOM-JAPAN (2019-)
- ◆ Treasurer of ICOM-DRMC (IC) (2019-)
- ◆ Member of DRMC(SC) (2016-2022)
- ◆ Chair of Steering Committee, ICOM Kyoto 2019 Organizing Committee (2016-2019)
- ◆ Vice-Chair of ICOM-ASPAC (2013-2019)
- ◆ Member of Working Group on Governance (2013-2016)

ACADEMIC BACKGROUND

- ◆ Bachelor of Law (Sophia University)
- ◆ Bachelor of Liberal Arts (The Open University of Japan)