



Yvonne Ploum

ICOM Netherlands

Nominated by ICAMT and ICOM Netherlands

POSITIONS

- ◆ Art historian
- ◆ Dutch Trainer
- ◆ Freelance Curator
- ◆ Author
- ◆ Funeral Director on demand
- ◆ Director of the Dutch Heritage Academy, trainings institute for heritage professionals, (2018-current)
- ◆ Chair of the board of the Neighborhood Museum Soesterkwartier, (2020-current)
- ◆ Chair of the Night of Literature Foundation, (2023-current)
- ◆ Director of Museum Oud Amelisweerd, (2014-2018)
- ◆ Director of Armando Museum, (1998-2014)

It's been a pleasure to represent our ICs as their Spokesperson. It was a privilege to implement IC's insights into ICOM's strategy, and vice versa. Meanwhile, collaborating with the NCs Spokesperson also broadened my perspective on the needs and priorities of the NCs.

Now that my two terms as Spokesperson have come to an end, I would be honoured to continue serving ICOM and the members — both within the ICs and NCs — as Chair of the AC. As ICOM's primary decision-making body, the AC brings together more than 200 dedicated museum professionals representing our global membership of 60,000. I believe this is the most impactful place to shape ICOM's mission, values, priorities, and future. If entrusted with this role, I will do my utmost to further cultivate the potential within the Council and enhance its advisory function — solicited and unsolicited (even better) — in close collaboration with both Spokespersons, the Vice Chair, and ICOM's management.

I regard the ex officio membership of the EB as a special responsibility — one that bridges the interests of ICOM's management and its members. With this alignment, we can truly fulfill the ambitions of ICOM's Strategic Plan and fully harness the organisation's unique value and global relevance for the benefit of society.

FUNCTIONS WITHIN ICOM

- ◆ Spokesperson of the International Committees, (2022-current)
- ◆ Board Member of DEMHIST, (2022-current)
- ◆ Chair IC DEMHIST, (2020-2022)
- ◆ Vice Chair IC DEMHIST, (2017-2020)

ACADEMIC BACKGROUND

- ◆ InHolland University of Applied Sciences, Bachelor Applied History of Art
- ◆ HAN University of Applied Sciences, 2nd degree Dutch Teaching