

TEFAF Talks 2026 Announcement: SOCIAL MEDIA

INSTAGRAM STORY

TEFAF TALKS

REGISTRATION
IS NOW OPEN

2026

TAP TO EXPLORE THE LINEUP OF
PROGRAMS COMING SOON TO
TEFAF MAASTRICHT

TEFAF TALKS

IN PARTNERSHIP WITH ICOM-CC

POWERED BY AON

*Peter Paul Rubens’
“The Boar Hunt”:
Tracing Authorship
in a Wooden Panel*

SATURDAY, MARCH 14

1–2PM

TEFAF SALON

MODERATED BY

Kate Seymour – Chair, ICOM-CC, Art Conservation Education

FEATURING

Holger Jacob-Friesen – Director, Gemäldegalerie Alte Meister

Uta Neidhardt – Senior Curator, Gemäldegalerie Alte Meister

Marc Walton – Professor, The University of Hong Kong

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INSTAGRAM REEL
[Updated 2026 Reel]



Register to attend an inspiring program of talks at TEFAF Maastricht this March. TEFAF Talks are interactive panel discussions exploring today's most fascinating topics in the worlds of art, antiques, and design, showcasing the expertise of leading voices in the broader TEFAF community.

This year's TEFAF talks are presented in partnership with AXA XL, @FinancialTimes, @Artnet, @IcomOfficiel, @ApolloMagazine, @Cultural.Emergency.Response, @TheWorldofInteriors and @AON

Explore the full TEFAF Talks program and register to attend via the link in bio.

TEFAF Maastricht
March 14–19 (March 12 & 13 by invitation)
Global Lead Partner: AXA XL

#TEFAF #TEFAFTALKS

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LINKEDIN POST [Animation]



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FACEBOOK POST [Animation]



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#TEFAF #TEFAFTALKS

TEFAF Talks 2026 Announcement:
EMAIL

NEWSLETTER

[Animated banner]



Register now for the upcoming program of TEFAF Talks at TEFAF Maastricht this March.

TEFAF Talks brings together leading voices from museums, collecting, conservation, and design for a series of in-depth conversations on the future of art and cultural stewardship.

Highlights include an inside look at the restoration of a Rubens painting and how technical research is reshaping questions of authorship; an exploration of cultural heritage as living memory in times of crisis and uncertainty; a look at how a landmark gallery expansion at the V&A is redefining the presentation of a celebrated collection; and a discussion of the renewed interest in wall coverings and historic craft traditions within contemporary interiors.

Together with its presenting partners, the program offers insight into how art, expertise, and cultural responsibility continue to shape the global art world.

EXPLORE MORE

TEFAF Talks 2026 Announcement: EMAIL

NEWSLETTER Page 2

Please note: The email will include all talk banners; in this preview only your partner talk is shown here for approval.

TEFAF TALKS

Peter Paul Rubens' The Boar Hunt: Tracing Authorship in a Wooden Panel

SATURDAY, MARCH 14 | 1–2PM

REGISTER NOW

PRESENTED BY

M ICOM-CC ICOM International Council of Museums - Committee for Conservation

POWERED BY

AON

GLOBAL LEAD PARTNER



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TEFAF, established in 1988, Maastricht, The Netherlands, stands for The European Fine Art Foundation. It is a not-for-profit organization that champions expertise, scholarship, and variety in the global art community and is highly respected for its meticulous vetting standards. Evidenced in the exhibitors selected for its two fairs, which take place annually in Maastricht and New York, TEFAF acts as an expert guide for both private and institutional collectors, and inspires lovers and buyers of art everywhere. To learn more about TEFAF, visit www.tefaf.com.

TEFAF
Teniersstraat 1
1071 DX Amsterdam
The Netherlands

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